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Welcome to the **Moving Church News** the bi-monthly magazine of St. Mark's Church, Biggin Hill

Forthcoming Events

Biggin Hill Carnival

19th June See page 7

St. Mark's Holiday Club

29th July - 2nd August See page13

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Cover picture - North Peckham to Biggin Hill Walk - see page 10

St. Mark's Parish Church, Biggin Hill

Church Road, Biggin Hill, Kent, TN16 3LB
Parish office: 01959 577816
Email: admin@movingchurch.org
St Mark's website: www.movingchurch.org

Vicar Revd. Alison Newman 01959 540482

Church Wardens Patrick O Sullivan 01959 572684

Rohan Perera 01959 574355

Reader/Evangelist Mark Newman 01959 540482

For Hall Bookings, Baptism, Wedding and general enquiries, please contact the Parish Office.

Office hours: Monday, Tuesday, Wednesday 9.30 am to 12 noon

Services at St. Mark's

First Sunday in the month

8.00am Communion - Book of Common Prayer

10.30am All Age Worship

Other Sundays 10.30am Parish Communion

Wednesdays
10.00am Holy Communion Service

Worried? Problems?

We at St. Mark's would like to help you. If you would like our help, or simply want someone to talk to, please call 01959 540482 (Vicar),

Finding My Place In A New Church

I arrived at St. Mark's Biggin Hill 19 months ago, as I headed off to Theological college to train for ordained ministry.

As part of my formation, I was encouraged, as all of us are, to be a 'life long learner'. To recognise that as we journey through life, we are continually changed by our experiences and understanding. As Christians we are called to be transformed by the work of the Holy Spirit, through and with these experiences and our ongoing learning.

So God has been transforming me on a personal level but also moulding me and preparing me for the role to come, aka a Vicar, and all that comes with it. Being a teacher, pastor, guide... etc and the many other things we see in Alison.

As part of my training, I was sent to find my place in a new church, St. Mark's, for it to be a place of practical learning alongside Alison, Mark and all that help lead, but also to find a place of rest and a family to call home.

As many of you will know, my journey started 33 years ago at St. Mark's when I made a formal commitment to God at my confirmation. This summer I will make another formal commitment at Rochester Cathedral where I will, God willing, dedicate myself once again, in agreement with the Bishop, to serve the church and the gospel of Jesus Christ within the communities that I am called to. So, my time at St. Mark's is coming to a close and although I feel I have come home, once again I feel I am being sent out from the place that Jesus first met me to tell others of who he is. I have decided that St Mark's has become a double home for me now and will hold a place forever in my heart.

During my time with you I have been adopted once again into the community of faith, encouraged, spurred on and loved. I have experienced how this church not only creates community but loves the wider community through children's events, fairs and community based events like Remembrance and the Biggin Hill festival.

I have been so encouraged to see how people take their place within this at St. Mark's. This came home to me in the Maundy Thursday Reflection this year that involved so many of you. Holy Week is such a special time of really getting to grips with the life, death and resurrection of Jesus, how he stands in front of our inadequacies, our rejection, our lost hope, our humanity, and selflessly gives himself so that we might be as free as we were created to be.

I was taken back by the voices that lead us in this reflection, that it wasn't just one voice, but the voices of the church who reflected what Jesus has done... this for me was a moment in time that not only connected me to my own call but that connected us together, and reminded me of what a great privilege it has been to journey with you all.

In Bishop Jonathan's sermon at our Patronal Festival, he called St. Mark's to continue to be a moving church, to listen to God's call for this time and place. I have personally found a church family that is welcoming, loving and has time for the individual (me). I would encourage anyone if you want to find a home, or know that you are missing something that you cannot quite put your finger on, then come and be loved by this community of faith. They have welcomed me and I am confident that they will welcome you as well.

St. Mark's will always be moving, will always be finding new ways of connecting into its community, finding their call and seeking God's heart for those around them. I realise in reflection that the DNA of St. Marks is within me, in seeking to adapt and be willing to be moulded into the person that God is calling me to be. I hadn't realised how much of a foundation St. Mark's has been in my life. Like the bricks of the building that were repurposed from their place in Peckham, I am being re-purposed for the next season of what is an exciting, but daunting, journey ahead. I know that he is also doing this with the people of St. Marks and that he guides us all, setting out the work before us, and calling us to partner with him as his Spirit moves. A moving church by name and nature.

Please continue to pray for me and my family and we will continue to pray for you.

May you be confident in God's call to you and step out boldly welcoming all that come and find their home both in Biggin Hill and within the community of St. Mark's.

Mark Sanger





BIGGIN HILL CARNIVAL SATURDAY 29th JUNE

11.30am - 5:00pm

Parking is very limited and will be prohibited in Church Road

ARENA DISPLAYS
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St. Mark's Music - songs and fellowship with a lively touch. Call Chris on 01959 700815 for more details

Home Groups

Home groups meet every fortnight for fellowship and Bible Study. For more information contact Alison on 01959 540482

Baby & Toddler Group

Every Monday from 10.00 am in the Church Hall during school terms. Contact the Parish Office for details - 01959 577816 - or just come along.

Bell Ringing

Please contact the Parish Office on 01959 577816

1st Biggin Hill Guides

Please contact Rosemary Spurway on 01959 575717



DAY TRIPS BIGGIN HILL AREA

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- Thurs 13 June Knebworth House, Hertfordshire £43pp.
- Sat 15 June Broadstairs Dickens Festival or Margate £24pp
- Wed 19 June Bognor Regis or Littlehampton £24pp
- Tues 2 July Day Trip to Canterbury £24pp
- Fri 12 July Day Trip to Colchester £24pp
- Thurs 18 July Windsor Boat Cruise with Lunch £55pp.
- Mon 22 July Day Trip to Worthing £24pp
- Wed 24 July Day Trip to Beschill or Hastings £24pp
- Thurs 1 Aug Day Trip to Lowes, Sussex £24pp
- Tues 8 Aug Day Trip to Deal £24pp
- Wed 14 Aug Kent Life Heritage Farm Park, Maidstone £34pp
- Fri 16 Aug Esstbourne Air Show £24pp
- Tues 20 Aug Day Trip to Broadstairs £24pp
- Thurs 29 Aug Weald & Downland Museum, Sussex £36pp
- Fri 6 Sept Windsor River Cruise inc lunch & model village inc cream tea £68pp
- Thurs 12 Sept Hyde Hell, Essex £35pp RHS members £24pp
- Tues 17 Sept Spitfire Memorial Museum, Manston & Heme Bay £26pp
- Wed 25 Sept Homby Museum & Margate £26pp.
- Mon 30 September Day Trip to Brighton £24pp
- Forthcoming Trip Whitstable Oyster Festival date TBC
- Forthcoming Trip Waverley Paddle Steamer date TBC
- Forthcoming Trip Visit to the Poppy Factory date TBC

Tel: 01883 330095 or Email enquiries@allenbycoachhire.co.uk www.Allenbycoachhire.co.uk

St Mark's: 1959 - 2024

Our 65th anniversary celebrations started at Davey Street, North Peckham, on Saturday 20 April. Ten of us walked to Biggin Hill that day via Lower Sydenham,



Beckenham and Hayes, a repeat of our walk in 2019. For some reason, it seemed a harder walk!



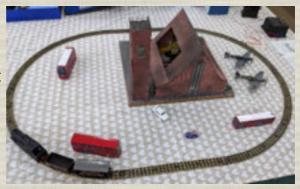
We held a Festival of Baptism on Saturday 27 April, with an amazing display of christening robes from over the years. Many thanks to



assembling the many items, and to Chris Walker for her assistance.

We also had a large collection of retro toys, which included Pelham Puppets, a fully made Lego Millenium Falcon, two very popular Scalextric layouts, and three model railways. This layout is a Hornby Dublo set, surrounding a model of St Mark's church specially

made for the occasion by Paul Nash. One day Biggin Hill might get its own station!





For the Sunday service we were privileged to have several notable visitors: the Bishop of Rochester, Jonathan

Gibbs; Mike Botting, Mayor of Bromley, and his wife Kim; and both councillors for Biggin Hill, Melanie Stevens and Sophie Dunbar.

Finally, the icing on the cake... We had a special cake

made for the occasion!



We give thanks to God for all those who have been part of this worshipping community since the building of the Tin Tabernacle in 1904.

Mark Newman

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Biggin Hill
Community Care
Association

Wednesday Lunch Club The Friendly Club!

Enjoy a warm welcome at our **Lunch Club** which is open from 12.15pm until 2pm. A three course meal is provided which is cooked on the premises. Afterwards hot drinks are served. Transport within Biggin Hill can be provided at a small cost.

Biggin Hill Day Centre

Our Day Centre provides a friendly and sociable environment where you will be supported by our professional care staff.

Start the day with a cuppa and a chat!

Morning and afternoon activities. Three course lunch cooked on the premises. The Centre is open on Tuesdays and Thursdays. The Centre provides respite for carers.

Do you have difficulty doing your grocery shopping?

Assisted Shopping

Our Assisted Shopping takes place on Thursday mornings and is for Biggin Hill residents who live independently but need help with their weekly grocery shop. Call Annette on 01959 700411.

Art Group

Our Art Group meets on Wednesdays from 2pm. Everyone is welcome from novice to expert. Light refreshments are provided. A small donation is requested for each session.

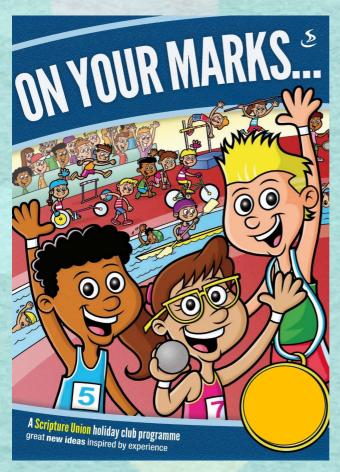
All places must be booked in advance. For more information, please call us on 01959 577400 or email bigginhillcommunitycare@gmail.com.

You can also visit our website: bigginhillcommunitycare.org or scan the QR code. We hire St. Mark's Hall, Church Road for our Day

Centre, Lunch Club and Art Group.



THIS SUMMER AT ST MARK'S CHURCH...



For Primary School children

Monday 29 July -Friday 2 August

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Power To The Plants!

The garden has stepped up another gear as plants take advantage of warmer temperatures, longer days and sunshine to allow these solar panels, such as leaves, absorb the rays to fuel growth, flower and set seed, for the next generation.



However, there is a downside, plants we call weeds, also take over if not managed. They are no exception and, in some cases, can be thugs if left to their own devices. Bindweed, nettle, bramble are opportunists, hide among the spring flowering plants then push through to obtain maximum light. In a more natural setting, they are important to our wildlife and thrive. The best way to remove these plants is by digging out by hand with root attached is

the best option. (See photo left, managing bindweed among the rose circle in the Sensory Garden) It is a time-consuming task but very effective. If difficult to

get every root out, leave until autumn, lift your favourite plants, put to one side, dig out the offending plants, dispose in your green waste bin not your compost bin, as you don't need it to re-emerge, the following spring. If necessary, water thoroughly any replanting, as autumn can sometimes be dry.

Late spring brings an abundance of growth, colour and fragrance. It also gives the gardener an opportunity to take some soft cuttings, simple division and the "Chelsea Chop". What? You may ask. The idea is to cut a third of the top growth of Sedum, Phlox, Nepeta, Heleniums and other similar perennials that flower in





leave until autumn.

July onwards. It delays the flowering period, useful if you have a small clump, you are then able to have early and late blooms, cutting some not all. Growth can also be quite sappy this time of year, cutting some of the top growth, will allow the plant to become sturdier and will not flop over so much. Carried out this time of year, during Chelsea Flower show week, hence the name given to this exercise.

Still time to carry out a small amount of splitting to create more plants, Hosta can still be done, Nepeta, but as plants are in full growth, the plant will wilt very quickly. Best done earlier in spring or

Hundreds of tender plants are now bulging at the sides at garden centres, waiting to be sold. Those in full flower are very tempting, however, those with fewer flowers and plenty of growth will give you more joy, as these

plants give plenty of opportunity to increase the number of plants, by

taking soft cuttings.

The photo shows an Agastache, with three stems, ideal to take cuttings from, similar way to a Fuchsia, Diasia, Nemesia and Osteospermum. With sharp knife or secateurs or scissors, cut beneath a pair of leaves, remove the bottom leaves, using a small pot, insert the cutting into a mixture of peat free compost and perlite and cover with a plastic dome or polyethene bag and rubber band. Leave either on the kitchen windowsill, greenhouse, cold frame or beside the house and it will root in the next few weeks.



Some of these gardening tasks are carried out in the Sensory Garden, come and see. Biggin Hill Friends of the Parks, are keen and passionate people about their surroundings, particularly managing The Rec, Kings Road, Sensory Garden and Mine Shaw. We know many of you enjoy and appreciate the efforts of the group, but we are a small bunch and would like more help. Not only is it good

for the body, soul and exercise, but it also gives you an opportunity to learn more about gardening. We can give practical advice on site from pruning, propagation, weeding and general gardening, while maintaining the gardens and woodlands. The next work party is on Tuesday 28th May in the Sensory Garden. If you require further information, please see below. Finally, below are forthcoming important dates for your diary.

Wednesday June 19th Gardeners' Evening "The Creation and Restoration of Painshill Park by Cherrill Sands

Wednesday July 13th Summer Flower Show
The Biggin Hill Horticultural Society host their Summer Flower Show on
Saturday July 13th, doors open at 3 pm. Swamped with floral art,
domestic, photographs, handicraft, fruit, vegetables and of course flowers.
To supplement the show, there will be an Art Exhibition in St Marks
Church. And if that is not your cup of tea, then why not join us for tea,
cake and pleasant company. Closes after presentations and raffle at
4.30pm.

Wednesday July 17th Gardeners Evening "The History of the Crystal Palace", by Ian Bevan

Wednesday August 21* Gardeners Evening An Evening with Brian Everest", by Brian Everest

Evening talks from 8 to 10 pm (doors open at 7.30) refreshments, garden sundries, plants to purchase and raffle are available.

Nick Hagon - Biggin Hill & District Horticultural Society & Biggin Hill Friends of the Parks. Please call 01959 575799 between 6.30 and 9pm.



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Church Registers

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Alaria Coral Stacey

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Flowers for Church



If you would like to make a donation towards the cost of flowers in church for a particular week, to mark an anniversary or a special event, please contact either Caroline Budimir on 01959 576093 or the Parish Office on 01959 577816

Baptism At St. Mark's

Alaria Stacey was baptised on 14th April 2024. Her parents are Aimee and Simon and her older brother is Lennie.







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The lady who taught Biggin Hill to dance

Shirley Cox was born in 1934. Her parents lived at Paygate Cottage, now the Tollgate service station, Leaves Green. They installed the first petrol pump there in 1927. They then moved up to Biggin Hill and had Aperfield Court Service Station built, site of the current Co-op: a Tudor style house with a large garage and a clock by the road.



When war came, the government requisitioned the garage and their house to protect Biggin Hill: Shirley's bedroom was used as a gun lookout, so she and her sister were evacuated to Wales for a short while.

Soon the family was placed in a house in Forest Drive on the Keston Park estate. Most nights they slept in an Anderson shelter. It was cold and damp. From the end of the road, they were able to see the blazes in London during the Blitz.



Shirley's father had been given work in the Sergeants' Mess at Biggin Hill airfield. One day after a big raid on the airfield, the siren gave the all clear. However, a German fighter aircraft came back for a return raid. Her father witnessed the devastation and this experience completely traumatised him. He had to give up work, so the family

went down to her aunt's house in Dallington, Sussex, where they lived in one big room. To cut a very long story short, it's because of her mother's sister that Shirley started dancing!

Soon after the war, Shirley started dance classes. Her mother took her to Bromley dance classes run by Madeleine Sharps. The family lived in Blackness Lane for a while, then when she was about 12 they came back to Aperfield Court. She attended Holy Trinity Convent school in Bromley, taking the bus to get there. Shirley took her Elementary exam, going down to Maidstone to perform in front of a committee. With a grant from the Kent County Council, she was able to go to the prestigious Judith Espinosa school of dance near Piccadilly

Circus. She was just 16, and embarked on a 3-year course, where she took her Intermediate and Advanced. She took the solo seal, which she didn't get: you had to do 32 *fouettés* on point!

Some of the girls in the group including Shirley danced for the Anglo-Australian Ballet when they were over in England. Shirley did pantomime at the Kings Theatre Hammersmith, taking the 705 Greenline bus to many venues. Qualifying with the Imperial Society in



Shirley serving petrol March 1953

tap, she decided she would like to teach instead of taking the performance route.

At this point she became a professional, and qualified in Ballroom in Peckham under the tutorship of George Holden. Then she met Jimmy Harradine, whom she married in 1957. All was well until he was doing some clearance work. Something caught in his eye and he had to go into hospital, where a nurse fell in love with him. At this stage, Shirley was tending their 3-year old at home, living in the cottage next to the garage. Sadly, that was the end of their marriage! Shirley used to teach in the garage showroom with a parquet

flooring and wide doors for cars to enter. In the post-war period there were no new cars being

manufactured. The piano player was another Jimmy, Jimmy Reeks, elder brother of Don Reeks. At this time Jimmy was 16 or 17, a brilliant pianist. Sometimes Jimmy would go missing from home, playing all night long in the local pubs, mainly jazz. When he played, you just had to dance!

The Shirley Cox Dance School began in the mid-1950s. She had to move out when cars came back on the production line, so she taught in the Valley, the Tin Tabernacle, Westerham, the Norman Hall in Crofton, Petts Wood, and an old country club in Knoll Rise Orpington.

While teaching at Westerham, Shirley did a set of theatrical exams. The examiner came down from the Imperial Society.



the service station

One of her students was Beverley McAffer; she and Shirley both ended up teaching together for the next 40 years. Beverley's forte was choreography, tap and stage, while Shirley kept the ballet and ballroom. Shirley's first group dance display was at Keston Village Hall, with children from 5 to 15. They also put on a big show at Catford Town Hall. Children whose parents sent them to classes sent their children in turn. Groups performed at the London Palladium, the Stag Theatre, the Albert Hall (8 times) and also entered national championships.

The famous Peggy and Frank Spencer worked out of the Royston Hall in Penge; this is where Shirley met her husband-to-be, Alf, marrying in 1967. She did a lot of work with the Beckenham Festival. Two years later the Shirley Cox Dance Studio was built in her back garden. In the 1970s she started to do a lot of competitions, in Ballroom and the theatrical side as well. When she was about 40 Shirley became an examiner. This took her as far as Malaysia and



Borneo. And then came Night Fever: Shirley was invited along with Peggy Spencer to go and see the premiere of the film. She and Peggy put together a dance based on what they had seen. The release of Saturday Night Fever encouraged many novices to try dance for the first time. Classes of 50 would queue every half an hour down Aperfield Road as far as the Cedar tree!

Over the years, the demand for dance has decreased. What caused it, she says, was The Beatles: a complete change in the type of music. As a result, the dance venues changed. Mecca made their dance halls smaller with more room for drinking. The music of Victor Silvester became less popular, and the Purley Dance Hall closed, and eventually the Hammersmith Palais.

However, Shirley's passion for dance spurred on her tutees: Shirley's son Spencer competed in ballroom and Latin with one of the girls from Biggin Hill, Kim Parsons. Spencer and Kim competed in Come Dancing in 1977.

In 1981 Christina Bennett joined the Bluebells in Paris and became head girl. When Christina got married a few years ago, Madame Kelly from the *Folies Bergères* came over for the service at the Catholic church in Biggin Hill. Kelly McAffer and Adam Fincham won the 1982 British rock and roll competition. One member of the boys' team, Keith Cartwright, went to Paris and became a Kelly's Boy. The dance group won a major disco competition at the Hammersmith Palais. She and Alf were still taking groups to Disneyland Paris in alternate years until 2018.

Alf became president of the National Association of Teachers of Dancing. Fortunately for Shirley, he did the admin side of all the bookings and tours. Shirley's group was part of the Supadance League in the southern area where different schools dance against each other. They entered teams for Under 12, under 16s, under 35s and over 35s. But what did they wear on their feet? In the 1950s a dance teacher in the East End of London, realising his pupils didn't have proper shoes for dancing, asked Mick Free, a gifted shoe maker living next door. Free fashioned the first quality dance shoe. The shoe was for ballroom and Latin dancing. It was called the Supadance shoe. David Barry Free, Free's son, and his wife Mariola, now own and manage Supadance. Shirley speaks with a sparkle in her eye and a youthful enthusiasm for her lifetime's work. What were the standout events for her? One was when her team won at Blackpool; another was their appearance on Blue Peter. It's amazing to think that up till 2021, Shirley was still

Mark Newman

Your local councillors

taking classes in her studio!

Melanie and Sophie are here to support you and assist you in anyway that makes living in Biggin Hill a more pleasurable experience for you and your family.

We are always here and can be contacted by Email:

Melanie.stevens@Bromley.gov.uk or Sophie.dunbar@bromley.gov.uk

Telephone: Melanie, 07900 171 266 - Sophie, 07929 365 228 Facebook: Biggin Hill Councillors and you can message us here as well.

Here to serve the community of Biggin Hill, a unique and wonderful place, that we are proud to be part of.



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TUESDAY

7.30-9.30 Practice for competitors

WEDNESDAY

4.30-5.15 Children's Ballroom & Latin Classes

THURSDAY

10-00-12.00 Coffee Dance (No instruction) 1.30-2.30 Line Dancing

FRIDAY

9.30-10.15 Fit Dance

4.15-5.00 First Steps Ballet from 4 years

5.00-6.00 Grade 2 Ballet & Acro Ballet

6.00-7.00 Adult Tap Class

SATURDAY

Private Lessons

All enquiries please tel: 01959 572859 or email info@shirleycoxdance.co.uk

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Parkinson's UK is the operating name of the Parkinson's Disease of the

Sevenoaks Philharmonic Choir Concert June 23rd The Mikado

It's a long time since Sevenoaks Philharmonic has performed one of Gilbert and Sullivan's classic works, so we are excited to give this concert performance of The Mikado. This opera was first performed in 1885, and went on to be Gilbert and Sullivan's longest running collaboration, with over 627 consecutive performances at their resident Savoy Theatre, and thousands of performances worldwide.

We are delighted to be joined on this occasion by a full cast of experienced soloists from the Grim's Dyke Opera Company, who will perform in costumes handed down from the great D'Oyly Carte company, with whom several of the soloists have performed their roles.

Tickets are available from the Stag Theatre Box Office or by calling 01732 450175: Prices £18; £17 for over 60s; £6 students and under 21s.

THE MOVING CHURCH NEWS

IS THE PARISH MAGAZINE OF

St. MARK'S CHURCH, BIGGIN HILL

St. Mark's is known as the "Moving Church" as in the 1950's it was constructed from materials brought from the redundant church of All Saints North Peckham. This remarkable feat of dismantling and building carried out by local Biggin Hill people was accomplished through the initiative and vision of the then vicar, The Revd. Vivian Symons. He mobilised the local parishioners to create a truly worthy parish church in place of their ageing corrugated iron building. This fascinating story is recounted in an illustrated colour guide available from the Church.

St. Mark's is a pilgrim church; we do not simply accept the status quo, we are on a spiritual journey as pilgrims of old, actively seeking to draw closer to God and discover His will both in our own lives and the life of our local church and community which we love and serve. We are anxious "not to store up treasures here on earth" but to use all our church resources given by God, in His service and for His glory.

We want to share the good news of God's love in Jesus Christ with all those in our parish and neighbourhood. Hopefully this is portrayed by the way we live our lives, and speak to others.

We respect that we are all children of God, and we want to discover Christ in each other, encouraging personal growth in our individual relationship with each other and with Jesus.

Worship is an integral part of our love for God, and we want our services to reflect dignity and sensitivity as well as joy and thanksgiving.

St. Mark's Church, Biggin Hill - People's Prayer

Dear God in Heaven who loves us so much, Thank You for everything You do and provide for us. We pray for Your church and community here in Biggin Hill, that we may know Your plans for us in this special town.

Especially, we pray for help in bringing all Your children to You, so they may come to know You fully, through our actions enabled by Your Spirit, And through the life, teaching and example of Your Son, our Saviour, Jesus Christ. Amen

Age UK - Bromley & Greenwich Benefit Enquiry Line Biggin Hill Aperfield W.I. Biggin Hill Community Care Association Biggin Hill Councillors: Melanie Stevens Sophie Dunbar Jonathan Andrews (Darwin)	0208 315 1850 0800 88 22 00 01959 571360 01959 577400 07900 171266 07929 365228 07811 313 559
Biggin Hill Evening W.I.	01959 700973
Biggin Hill Horticultural Society Biggin Hill Library	01959 575799 01959 528053
Biggin Hill Musical Theatre Company	01959 701829
Biggin Hill Residents Association -	07763 215037
Biggin Hill Rangers, Guides, Brownies and Rainbows	01959 575717
Biggin Hill Romanian Group	07802 575417
Biggin Hill Society	01959 572569
Biggin Hill Scout Group	07983 447721
Bromley Council – Office Hours	0208 464 3333
Bromley Council - Emergency out of hours	0300 303 8671
Bromley Social Services child referrals	0208 461 7373
Bromley Social Services adult referrals Childline (confidential helpline for children)	0208 461 7777 0800 1111 (24 hr)
Citizen's Advice Bureau (Bromley)	0208 315 1940
Community Links, Bromley	0208 315 1940
Crimestoppers	0800 555 111
Dial-a-Ride (For registration and enquiries)	0343 222 7777
Doctor's Surgeries -	
Stock Hill Surgery	01959 580011
Norheads Lane Surgery	01959 574488
Domestic Violence - 24hr Helpline	0808 2000 247
Electrical power cut - to be connected to the local network op	
FOAL Farm (Friends of Animals League)	01959 572386
GAS Emergency 24 hr freephone National Childbirth Trust (Biggin Hill) 01959 572209 or	0800 111 999 01959 701765
New Life Church	01959 571667
NHS help line when you need medical advice	111
Police: Non Emergency Reporting	101
Local Safer Neighbourhood Team:	020 8721 2820
Princess Royal University Hospital	01689 863000
RAF Biggin Hill Memorial Museum & Chapel	01959 422414
St. Mark's Parish Office	01959 577816
Schools - Biggin Hill Primary	01959 575846 01959 574043
Charles Darwin Secondary Cudham Primarv	01959 574043
Oaklands Primary	01959 573963
Tatsfield Primary	01959 577356
	08457 90 90 90
Textphone for hard of hearing	08457 90 91 92
Spitfire Youth Centre	01959 574835
St. John Ambulance	01959 701281
Thames Water	0845 920 0800
Trading Standards Rogue Traders Rapid Response	07903 852 090
Valley Hall Community Association 01959 Victim Support Scheme	573917/570020 0208 776 7071
Westerham Hill Baptist Church	01732 867516
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The Next Moving Church News

Month	Deadline	Distributed from
August - September	12 th July	28 th July
October - November	13 th September	29 th September
December - January	15 th November	1st December

The Moving Church News is published every two months. For more information or for advertisement enquiries please contact Neil Walker neil.walkerz@gmail.com - 01959 700815 or through the Parish Office

Contributions are welcome especially from local community groups or schools. Please contact Neil as above.

Parish office: 01959 577816 Email: admin@movingchurch.org

St Mark's website: www.movingchurch.org

st mark's biggin hill 'the moving church'

Keeping up with everything at St. Mark's.

If you want to receive a regular email giving all of the details of events and services at St. Mark's please send your details to Chris Walker. Her email is chrissy.walkerz@gmail.com. Your email address will not be passed on to anyone else.

Five Elms PCN are pleased to announce the launch of the

Biggin Hill Health and Wellbeing Café

Join us at our café for a health and wellbeing session as well as other activities.

Opening on Friday 10th November 2023, the cafe will take place between 10am -12pm on the second Friday of every month

St Marks Parish Centre 10 Church Road 31 TN 16 3LB

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